Inclusive Research Tools amidst AI Language Models

Olivia Burton

Director of Research & Scholarly Activity and Head of Visual Arts

The Northern School of Art

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PAD

Perspectives in Art and Design

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The big old internet.
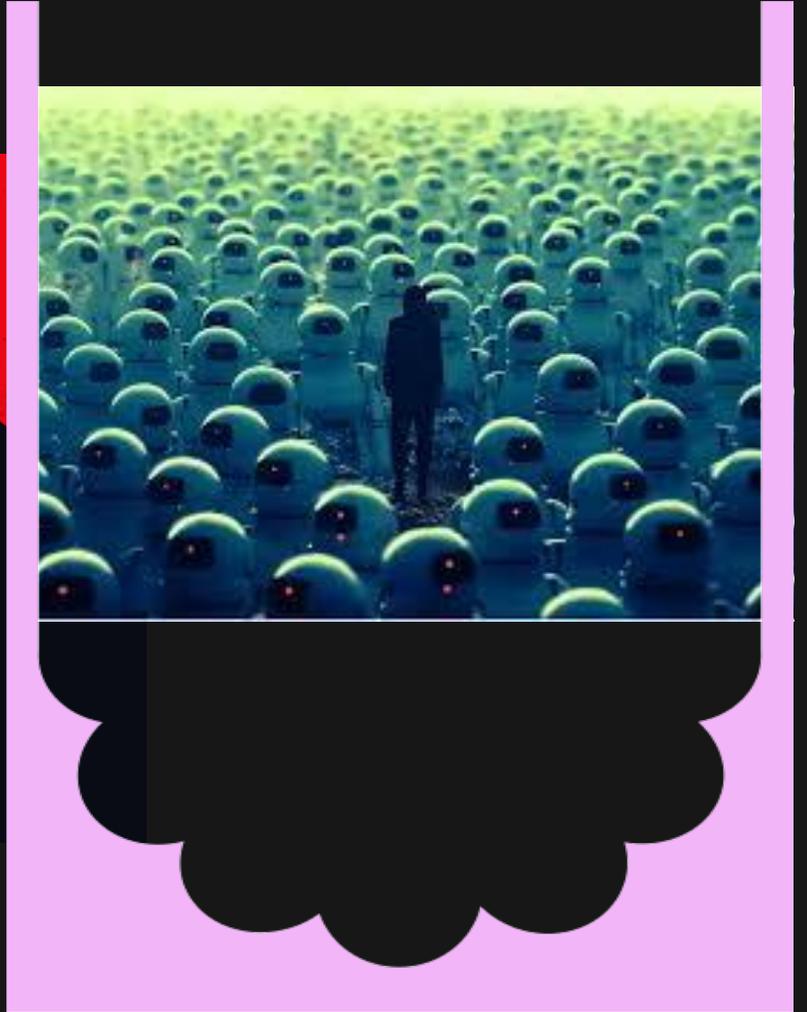
Dead internet theory
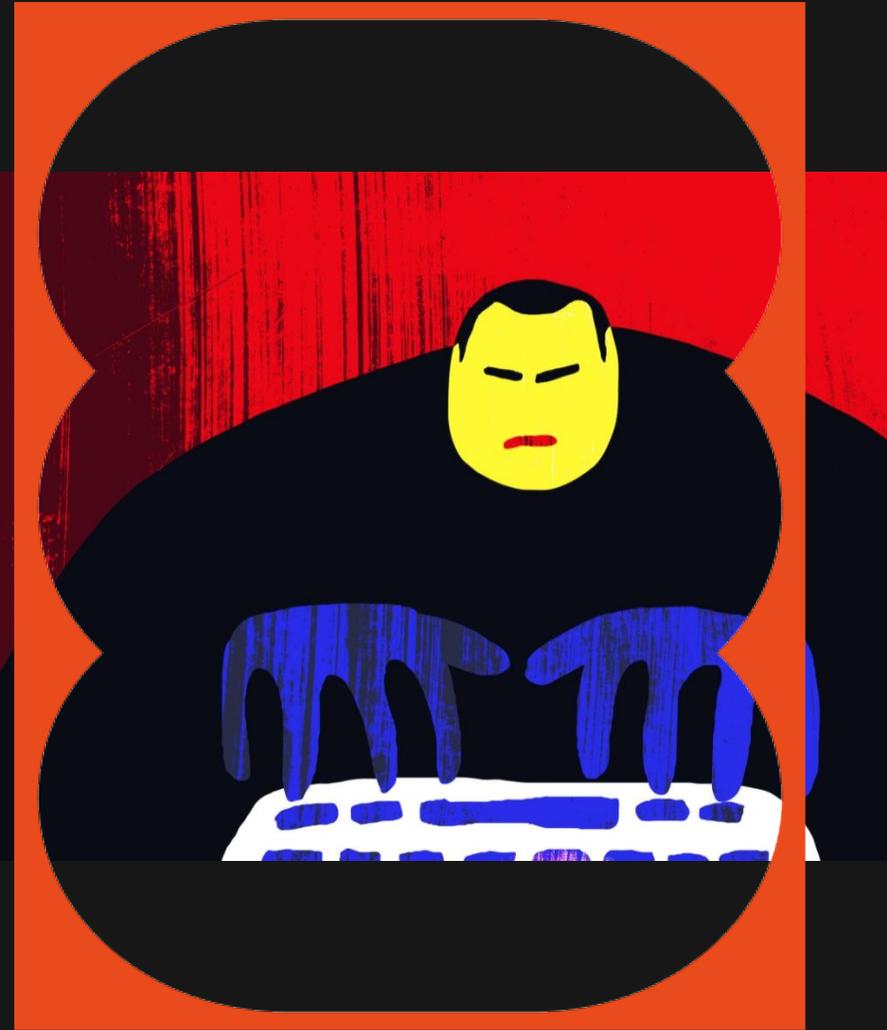
State of generative AI

Why this isn't inclusive (& a problem)

Resources & Tools

Generative AI

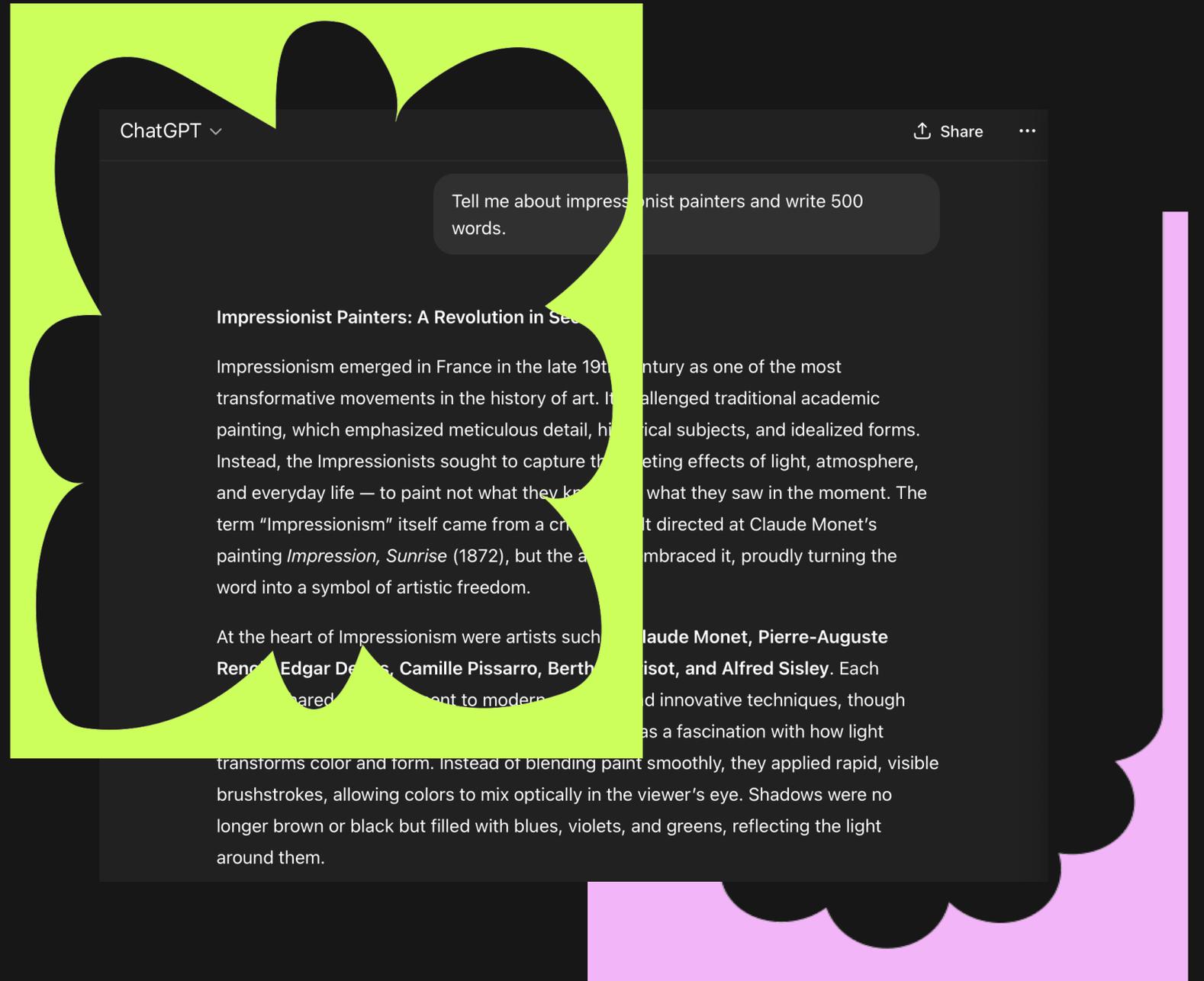# What is dead internet theory, anyway?

Liu Cixin's 'Dark Theory Hypothesis'

The 'dark forest' (of the internet) is about to EXPAND.

Chat GPT, anyone?

Now why is this a problem for the internet?

ChatGPT ⌄

⬆ Share ⋯

Tell me about impressionist painters and write 500 words.

Impressionist Painters: A Revolution in See...

Impressionism emerged in France in the late 19th century as one of the most transformative movements in the history of art. It challenged traditional academic painting, which emphasized meticulous detail, historical subjects, and idealized forms. Instead, the Impressionists sought to capture the fleeting effects of light, atmosphere, and everyday life — to paint not what they knew but what they saw in the moment. The term "Impressionism" itself came from a critic's insult directed at Claude Monet's painting *Impression, Sunrise* (1872), but the artists embraced it, proudly turning the word into a symbol of artistic freedom.

At the heart of Impressionism were artists such as **Claude Monet, Pierre-Auguste Renoir, Edgar Degas, Camille Pissarro, Berthe Morisot, and Alfred Sisley**. Each shared a commitment to modern life and innovative techniques, though as a fascination with how light transforms color and form. Instead of blending paint smoothly, they applied rapid, visible brushstrokes, allowing colors to mix optically in the viewer's eye. Shadows were no longer brown or black but filled with blues, violets, and greens, reflecting the light around them.

DROWNING
In masses of mediocre
content.

If you want the internet for

knowledge building,

grounded in reality

& collective sense-making

'The goal is to make the internet a space for collective understanding and knowledge building, which requires us to be able to find, share and curate high-quality, reliable and insightful information.'

Why does it matter if a generative model made something rather than a human?

its connected to reality.

The social context.

This clearly does not represent all human cultures and languages and ways of being.

Mono-Culture

What's next?

RESOURCES

(there's some in your workshop booklet!)

https://creativeequitytoolkit.org
https://engage.org
https://art21.org
https://www.womenarts.org
https://artequity.org
http://www.glbtqarchive.com
https://eyeondesign.aiga.org
https://tinyurl.com/ymde44z5
https://www.tate.org.uk/schools
https://decolonisingtheartscurriculum.myblog.arts.ac.uk
https://contemporaryand.com
https://artuk.org/learn/learning-resources
https://www.facinghistory.org
https://arts.britishcouncil.org/what-we-do/visual-arts
https://www.unesco.org/en/education
https://www.tandfonline.com/journals/ctte20
https://autograph.org.uk
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