



**The Northern School of Art
Research & Scholarly Activity Conference
Monday 3 July 2023**

Innovation & Impact 23

Developing our expertise in creative pedagogy will further the distinctiveness of our programmes and provision, working towards establishing staff as thought leaders and changemakers in creative arts education. This approach celebrates and emphasises the creative and critical art school pedagogies that support the school's strategic objectives within a creative and inclusive curriculum, creative community, employability, and creative collaborative outputs.

A school-wide emphasis on creative pedagogies; including critical art school pedagogies, art and design practice as research, creative arts-based research methodologies, and participatory frameworks, builds on the school's proven record as a 'making institution'.

Conference Proceedings

'Research'

9.00am - Welcome Refreshments (Student Union)

9.30am - Conference Welcome, John Waddington

9.40am - Research Strategy, Olivia Burton & Alyson Agar

10.15am - Research Spotlights

Jayne Hemmins, Olivia Burton, Jonathan Bussell & Alyson Agar

11.00am - Interval and Refreshments (Student Union)

11.15am - Panel 'In-Conversation' Q&A

Jayne Hemmins, Olivia Burton, Jonathan Bussell & Alyson Agar

11.45am - A SAR Student Celebration, Alyson Agar

12.00pm - Lunch (1 Church Square, Art Café)

'Scholarly Activity'

Strand 1: Visual Arts – Medium & Method

1.00pm - Wet & Dry Photography Workflow and Mindfulness

Jamie MacDonald, BA (Hons) Photography

1.15pm - How Can Painting be Taught in Art Schools?

Dr Jonathan Chapman, BA (Hons) Fine Art

1.30pm - Socially-Engaged Practice

Paul Clay, BA (Hons) Graphic Design

1.45pm - Small Press Publication, A Community

Matthew Burton, BA (Hons) Illustration for Commercial Application

2.00pm - Modern Makers: A Collaboration between Bowes Museum and BA (Hons) Textiles and Surface Design, Jayne Hemmins

2.15pm - Photography and Other Truths

Jill Cole, BA (Hons) Photography

2.30pm – Interval and Refreshments (Student Union)

Strand 2: Stage & Screen – Collaborative Practices

2.45pm - Exploring the Collaborative, Cross-school Module,
Contemporary Practice II

Dr David Edwards, BA (Hons) Acting for Stage & Screen

3.00pm - The Development of the Costume Study Archive and its
Impact on Curriculum

Jane Havakin, BA (Hons) Costume Interpretation with Design

3.15pm - East Cleveland: Furniture, Theatre, Opera – Ideas for a
Curriculum

Tony Shaw, BA (Hons) Production Design for Stage & Screen

3.30pm - A Showcase Showreel of Award-Winning Films

Mike Boyle, BA (Hons) Film, TV & Theatre Production

3.45pm - Plenary, John Waddington