

“I can’t exist by myself because I’m afraid of myself” - The Politics of the Abject Body

1.00pm – 2.30pm (Church Square Theatre)

Chair: Alyson Agar (The Northern School of Art)

- Killer Queers, Manic Pixie Dream Girls, and Old Lady Babies: Horror’s Ongoing Fetishisation of Girls and their Pathology (Dr Robyn Ollett, Stirling University, UK)
- Representing Postnatal Mental Illness in Anti-Christ & The Upstairs House (Georgia Poplett, Durham University, UK)
- Women, Hysteria and Patriarchy: Re-Conceptualising ‘Dayan’ (Witch) in reference to Indian Hindi Film Bhool Bhulaiyaa (Gurpreet Kaur, Government P.G. College Panchkula Haryana, India)
- Otherness and Sensory Horror: A Neurodivergent Reading of Berberian Sound Studio (Dr Amy Pearson, Durham University)

2.30pm – Break [Refreshments Provided] (Student’s Union, Church Square)