



## Scholarly Activity & Research 2023 – 2024

### ‘On Programme’ Scholarly Activity

#### Visual Arts Faculty

##### **MA Arts Practice, MA Design Practice & MA Design History**

- ***The Northern Art Gala 2024 (January 2024)*** a multi-part celebration of postgraduate work across multiple venues in the north-east including Kirkleatham Museum, ARC Stockton, The Bank Hartlepool, The BiS Hartlepool, Pineapple Black and Easington Miners Welfare Hall
- ***Natural Ecologies (March 2024)*** An exploration of nature, habitat and the natural landscape through objects and artefacts in the Museum of Hartlepool’s collections. Curated by MA Design History, MA Design Practice and MA Arts Practice students at The Northern School of Art
- ***British Museum Touring Exhibition. Drawing Attention: Emerging Artists in Dialogue (May 2024)*** BA Fine Art students, MA Art Practice and MA Design Practice students produced work in response to the British Museum drawing collections as part of the touring exhibition *Drawing Attention: Emerging Artists in Dialogue* at Hartlepool Art Gallery in May 2024

##### **BA (Hons) Fine Art**

- ***British Museum Touring Exhibition. Drawing Attention: Emerging Artists in Dialogue (May 2024)*** BA Fine Art students, MA Art Practice and MA Design Practice students produced work in response to the British Museum drawing collections as part of the touring exhibition *Drawing Attention: Emerging Artists in Dialogue* at Hartlepool Art Gallery in May 2024
- ***Miniature Painting in the Contemporary (November 2023 – March 2024)*** BA (Hons) Fine Art students at The Northern School of Art worked with Art Historian and Curator, Sara Makari-Aghdam, Dr Yusen Yu, University of Oxford Research Fellow and Lecturer in Iranian Islamic Art at the University of St. Andrews, and British-Syrian artist, Yasmin Hayat, a specialist in miniature painting

##### **BA (Hons) Illustration for Commercial Application**

- ***Immersive Festive Light Switch On (December 2023)*** - Students on the BA (Hons) Illustration for Commercial Application programme designed a full-scale winter themed animated projection onto Hartlepool Art Gallery, welcoming the arrival of the festive season, in collaboration with Hartlepool Borough Council
- ***Smells like Zine Spirit (May 2024)*** - a student, staff & industry collaborative project, including a physical and digitised zine library was exhibited in The Foyer Gallery at The Northern School of Art in May 2024. Smells like Zine Spirit’s aim is to empower students and staff to create small press publications across programs/institutions, raising important discussion around accessibility and participation.

- **Workshop 'Digital+Drawing' (May 2024)** Partnership with Hartlepool Primary Schools, Hartlepool Art Gallery & Northern School of Art students. Pilot workshop took place May 2024.

#### **BA (Hons) Graphic Design**

- **Touch Designer** – the development of emerging software Touch Designer, embedding into curriculum for 2023-24

#### **BA (Hons) Photography**

- **John Bulmer Northern Light Exhibition (January 2024)** BA Hons Photography students responded to John Bulmer's Northern Light exhibition at Hartlepool Art Gallery in January 2024, presenting a contemporary picture of Hartlepool through various photographic mediums.

#### **BA (Hons) Textiles & Surface Design**

- **Rug Tufting Studio** - the development of rug tufting facilities and specialist studio
- **Natural Dye Lab** - the development of a natural dye lab and natural mordants

### **Stage & Screen Faculty**

#### **BA (Hons) Acting for Stage & Screen**

- **Nightmare '24 Conference (April 2024)** Organisation of Nightmare 24 by Dr David Edwards featuring national and international speakers in April 2024
- **Continued programme collaboration with ARC & Northern Stage**

#### **BA (Hons) Costume Interpretation with Design**

- **'1960s Fashionista: The Marguerite Elliot Collection' (November 2023 – March 2024) exhibition** in collaboration with The Museum of Hartlepool, BA Hons Costume Interpretation with Design and The Northern School of Art Costume Archive exploring 1960s fashion and the swinging sixties in Hartlepool.
- **'1950's Everyday Fashion' exhibition at Beamish Museum (June 2024)**

#### **BA (Hons) Film, TV & Theatre Production, BA (Hons) Production Design for Stage & Screen and BA (Hons) Visual Effects & Modelmaking**

- Collaborative Stage & Screen scholarly activity and research into virtual production stages and PROTO Gateshead visit

### **Perspectives on Art & Design**

#### **Editions of PAD | Perspectives in Art and Design published in 2023-2024 academic year include:**

- PAD | Perspectives in Art and Design Edition 6: Student Issue (January 2024)
- PAD | Perspectives in Art and Design Edition 7: The Northern Art + Health Conference (April 2024)
- PAD | Perspectives in Art and Design Edition 8: MA Design History - Design Cultures (May 2024)

- PAD | Perspectives in Art and Design Edition 9: Staff Research & Scholarly Activity Conference 2024 (June 2024)

## **NSoA Conferences**

### **Conferences at The Northern School of Art 2023-2024**

- ***The Northern Art + Health Conference 2024*** – The Third Annual Student-Led Conference (March 2024)
- ***Nightmare '24 'Dreams or nightmares? Madness or sanity? I don't know which is which – The Representation of Mental Health in the Horror Genre*** (April 2024)
- ***The Northern School of Art Staff Research & Scholarly Activity Conference 2024*** (June 2024)

## **Funded Research & Qualifications**

### **PhD and Doctoral Study funded by The Northern School of Art**

- **John Waddington, Doctorate in Business Administration in Higher Education**  
*Impact of Government Policy on Arts Education* (Educational Leadership)
- **Olivia Burton, Doctorate in Education**  
*Creative Curriculum and Creative Community* (Curriculum Development)
- **Alyson Agar, PhD by Practice**  
*Expanded and Embodied Encounters in Post Photographic Practice*  
*The nature of the PhD explores various practice-as- research, practice-led research, and arts-based methodologies and eco-pedagogies relating to landscape and climate justice* (Creative Practice & Practice as Research)
- **Jonny Bussell, PhD in Education**  
*Process and Strategies for Group Assessment in Performance* (Assessment)
- **Jayne Hemmins, Doctorate in Education**  
*Barriers to learning and widening access and participation in Higher Education for working-class students and underrepresented groups* (Access and Participation)

### **HEA & AHEA**

- Jake Hollings
- Kirsti Beautyman
- Owen Waddington
- Kath Bell

### **PGCE (& Continuing)**

- Joe Keen
- Balin Wheetman
- Jonathan Youdale
- Jack Pratt

### **MA Qualifications (& Continuing)**

- Matthew Burton
- Paul Clay
- John Noble
- Ian Bowden

## **External Outputs at The Northern School of Art 2023 – 2024**

### **Conference Organisation**

- *Nightmare '24 'Dreams or nightmares? Madness or sanity? I don't know which is which – The Representation of Mental Health in the Horror Genre* (April 2024)

### **Conference Presentations**

- Storytelling' Symposium - MIMA
- Practice-based Research Seminar - MIMA
- CBHE Festival of Scholarly Activity and Research 2024
- International Conference of Creative Research Methods

### **Book Chapters**

- Zombies and Mental Health – Place, Space and the Post-Millennium Apocalypse in *\_in Zombie Futures in Literature, Media and Culture* (Bloomsbury Publishing)

### **Publishing**

- National Society for Education in Art and Design (NSEAD). Summer 2024. Issue 40. (Olivia Burton)

### **Exhibitions**

- Direction of Flow, Auxiliary MAW23 (Tony Charles)
- *Endless Forms, Most Beautiful* – Northern Print (group exhibition) (Kath Bell)
- *Gathering* – Northern Print (group exhibition) (Kath Bell)
- *Small but Mighty* – Bankside Gallery, London (group exhibition) (Kath Bell)

### **Commissions**

- Middlesbrough Art Weekender commission, *Direction of Flow*
- Cover design for Yardnuke X Utæ 7" Artificial Eyes // Freak

### **Residencies**

- 13th Summer Teaching Exchange Program of the Hebei International Partnership UNESCO, China – Alyson Agar

### **Broadcast Appearances**

- BBC Tees - Masculinity within male fashion – Ian Bowden

### **External Events, Contributor**

- *Collaboration and Inspiration Networking Event at Aesthetica Short Film Festival* – November 2023 (Faculty Leader Stage & Screen –Stuart Drummond)
- *Ladies, Wine & Design Hartlepool X The Northern School of Art present Night at the Art School* – December 2023 (Faculty Leader Visual Arts – Olivia Burton & Employability Manager Jess Tones)
- *Ladies, Wine & Design Hartlepool International Women's Day Photoshoot* (March 2024)
- *BBC Bring the Drama Festival: Careers Behind the Scenes* – The Northern Studios (March 2024)
- *Ladies, Wine & Design Hartlepool #3 Art & Women* – Immersive Exhibition by Mia Angiyo and Artist Talk by Sally Agar (April 2024) (Faculty Leader Visual Arts – Olivia Burton & Employability Manager Jess Tones)

### **PhD External Examiners**

- Dr Tony Charles is an External Examiner for a PhD in Art and Education at University of Sunderland 2024

#### **External Examiner Positions and Validation Panel Memberships**

- External Examiner for BA (Hons) Modelmaking at the University of Hertfordshire (2020 – 2024)
- External Examiner for BA (Hons) Production Design at Buckinghamshire New University
- External Examiner for BA (Hons) Photography at Blackpool & The Fylde College (2020 – 2024)
- External Examiner for BA (Hons) Photography at the University of Wolverhampton (2020 – 2024)
- External examiner for BA (Hons) Media and Communication at Birmingham City University
- External examiner for Leeds University Centre for FdA Art, FdA Art Enterprise, BA (Hons) Art Enterprise, BA (Hons) Graphic Design & Illustration
- External Examiner for BA (Hons) Art Enterprise, BA (Hons) Art at Open University
- External Validation Panel Member for BA (Hons) Costume Construction at South Essex College