

Self-Publication and the Print Press

Matthew Burton

Senior Lecturer in Illustration for Commercial
Application

The Northern School of Art



Recommended citation:

Burton, M. (2023) Self-Publication and the Print Press. PAD| Perspectives in Art and Design. Edition 5. The Northern School of Art Research & Scholarly Activity Conference. July 2023



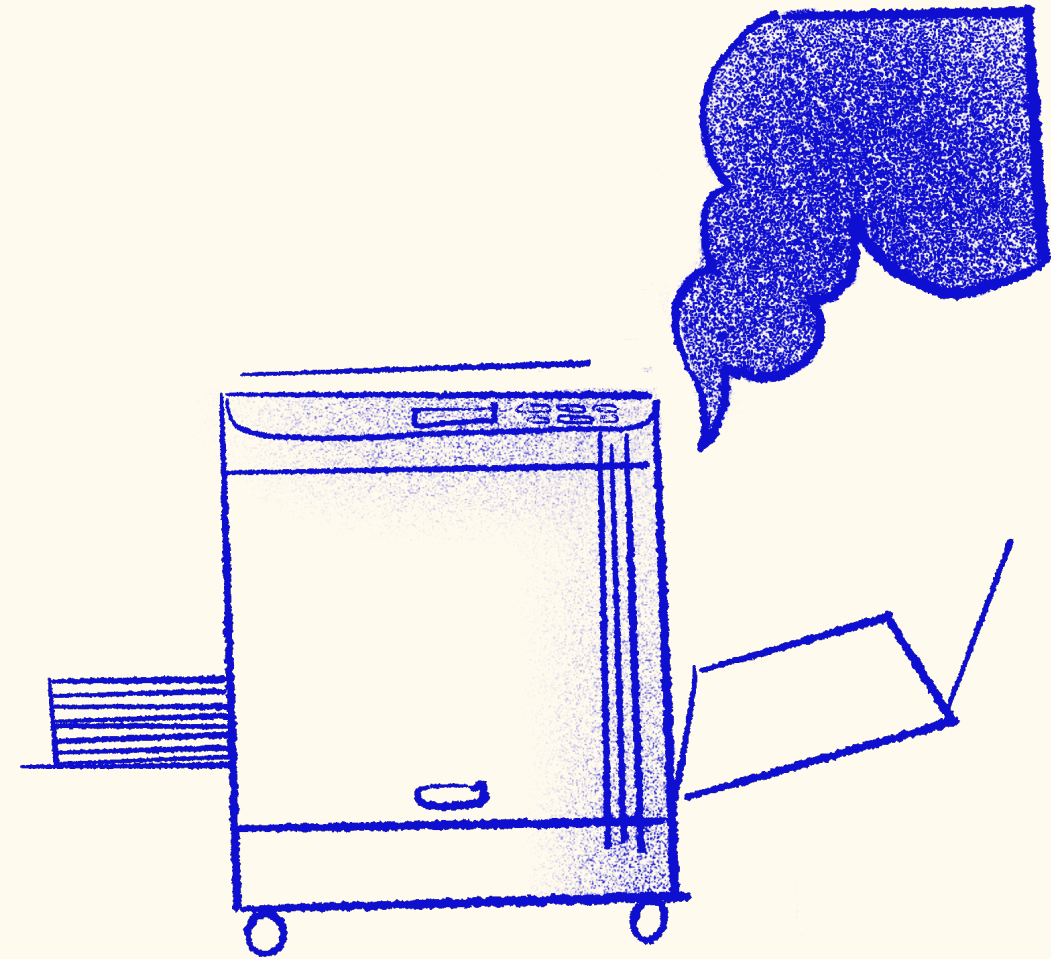
Small-Press

The concept of zine or independent “small press” publication and production is not unusual within the curriculum of many Illustration or design programs.

There are several reasons why such modules are commonplace, be that transferable technical skills within print, layout, or the act of making. Although all of these are key to the small press works produced by students within the “Illustration for Commercial Negotiation”

program at the Northern School of Art there is a fundamental function of such works which this list fails to address and this is the focus of the scholarly activity carried out across the program this year.

This presentation intends to present how this research has directly impacted the curriculum of the program this year and the intended scope of the work looking forward to the future of the program.



Zine Library

Zines on Toast

Харківська Школа Архітектури (Kharkiv School of Architecture)

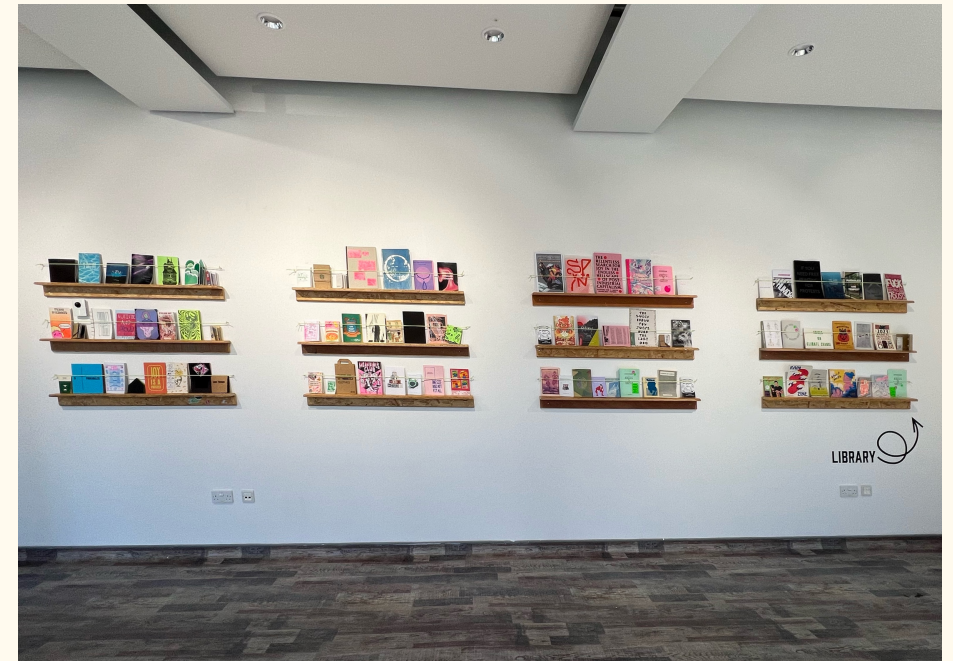
Small-Press

'Zines are created precisely for people to communicate through them they are multiple objects created by different producers to reflect and construct a complex of social realities. There is an emphasis on the act over the result, at least to the degree that success is not to be measured by quantity of response or circulation.'

Chris Atton (2006)

Small press publication offers a voice to the under-represented and a forum through which communities and networks are able to develop and grow. It is integral to the format of the zine that work is produced to inform or be patronized by like-minded groups. From the origins of the medium within the science fiction fanzine's of the 50s & 60s,

punk zines or the feminist zine movement the medium has created communities and deliberately inspired collaborative practice. Within our distinct student profile, this provided platforms for students to create glorious works focusing on the socio-political environment, queer identity, or neurodivergencies which are their



Zines on Toast, Exhibition (2023)

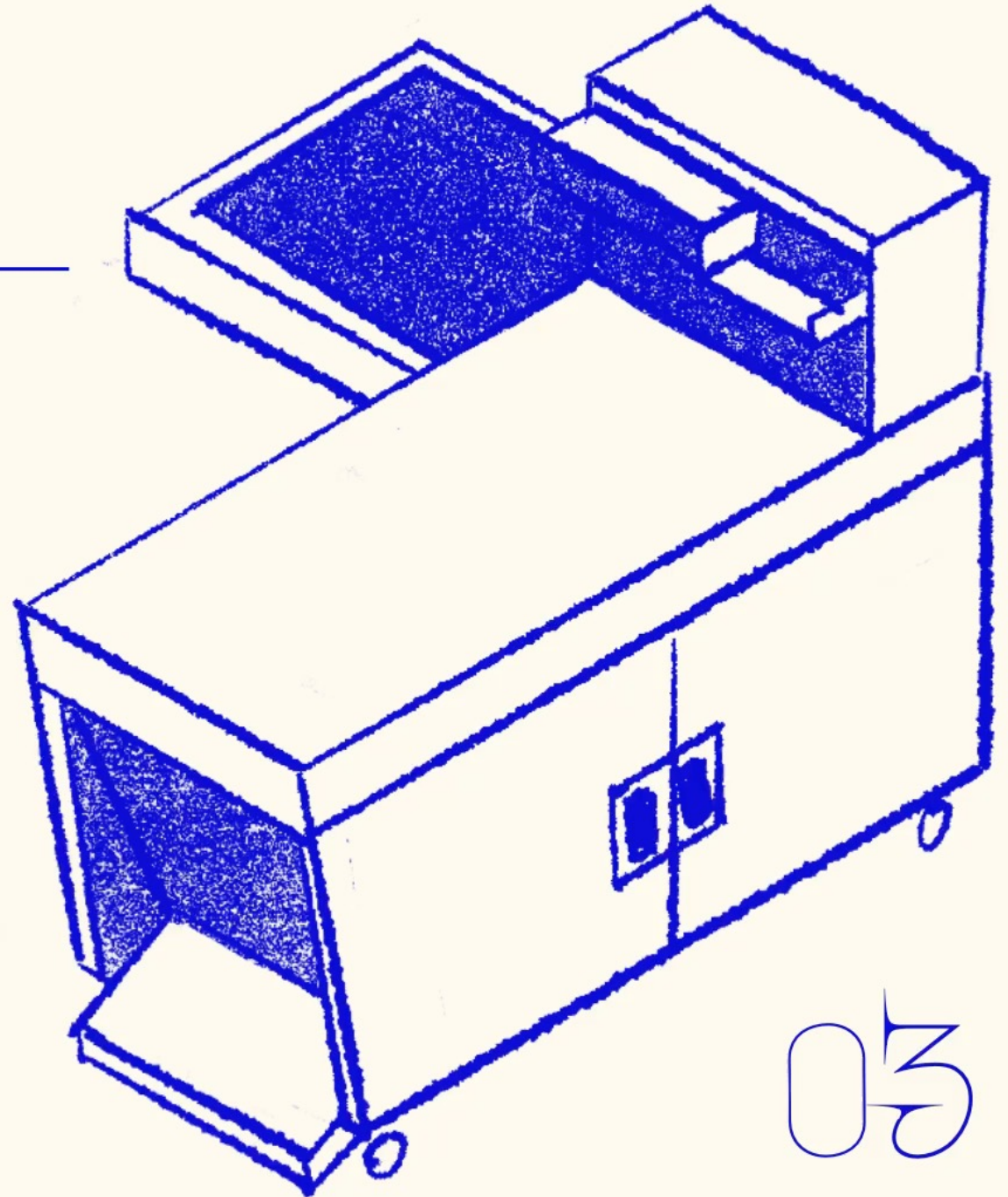
experiences and stories and build their own networks.



Small-Projects

Zine Library Submissions.

Selected works from Level 4, 5 & 6 BA (Hons) Illustration for Commercial Application and MA Design Practice students. All printed and bound in-house at The Northern School of Art.



Small-Press

Projects which have come from the work this year:

Zine Library, started last year the zine library was created to collect the submitted works of both students and professionals alike and store them as a resource for students across all programs.

ThoughtBubble, visit to the biggest comic convention within the north. Provided

insight to students from all levels into the lucrative world of the convention scene whilst allowing students to expand their knowledge of what is required by the contemporary maker and build networks.

Zines on Toast, a collaborative zine fair celebrating the work of the level 4 Illustration students, work submitted to the zine

library from previous cohorts and professionals along with art and photographer's books provided by the Fine Art and Photography departments.

The exhibition kickstarted the collaborative practice of the level four Illustration students whilst simultaneously providing them with commercial insight into running their own exhibition and fair.

Small-Press

Current Research:

Through my current research carried out whilst studying my masters I am in the process of developing a Small Press platform inclusive of digital resources for makers along with a digital Zine Archive the aim of which is to make the zine library platform more accessible and to open up collaboration and communication outside of

the institution.

Collaboration, through the process of my investigation into zine making I became of the former architect, Animator and Artist Maryanka

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