



PAD

Perspectives in Art and Design

SCHOLARLY ACTIVITY & RESEARCH CALENDAR
October 2023 – January 2024 (Semester One)
The Northern School of Art, Hartlepool

October 2023

Wednesday 11 October 2023

PAD Launch: Issue 5 Staff Research & Scholarly Activity Conference Edition

MA Studios, The Northern School of Art, Hartlepool

4.15pm – 5.00pm

Please join us for the in-person launch of PAD's first ever Staff Conference Edition Publication Launch on **Wednesday 11 October at 4.15pm in the MA studios** with coffee and cake. *PAD | Perspectives in Art and Design Edition 5: The Staff Research & Scholarly Activity Conference Edition* features abstracts and conference presentations from Jonny Bussell, Mike Boyle, Olivia Burton, Matthew Burton, Paul Clay, Alyson Agar, Jamie MacDonald, Tony Shaw, Jayne Hemmins, Jane Havakin, and Dr Jonathan Chapman.

Monday 16 October 2023

BA (Hons) Production Design for Stage & Screen Showcase

Foyer Gallery, The Northern School of Art, Hartlepool

BA (Hons) Production Design for Stage and Screen students present an investigation into the analogue and digital intersections of set design in the first exhibition of the semester in the Foyer Gallery.

November 2023

Friday 10 November 2023

1960s Fashionista: The Marguerite Elliot Collection

The Museum of Hartlepool

6.00pm – 8.00pm [Preview Evening]

Join us for the exhibition preview of ***1960s Fashionista: The Marguerite Elliot Collection*** at The Museum of Hartlepool. This exhibition showcases the vibrant fashion pieces from the wardrobe of Marguerite Elliot, a fashion and textiles designer who was born in Easington Village in County Durham in the late 1930s. Marguerite studied at the Royal College of Art in London, collecting fabulous pieces by the iconic fashion designers of the swinging sixties including BIBA and Mary Quant. In 2011, Marguerite donated her collection of clothing to the Museum of Hartlepool for future generations to study and enjoy. As part of their Scholarly Activity, BA (Hons) Costume Interpretation with Design staff worked with Museum of Hartlepool staff to curate an exhibition that not only highlighted the wonderful stories behind the Marguerite Elliot collection, but how swinging sixties fashion flourished in Hartlepool.

Monday 13 November 2023

SMUG Fundraising Exhibition

Foyer Gallery, The Northern School of Art

SMUG are an interdisciplinary art collective with all members studying on the BA Hons Fine Art programme at The Northern School of Art. The collective present their latest works for sale to raise money for their upcoming exhibition in March 2024. The SMUG Fundraising exhibition runs until Thursday 7 December 2023. Keep up to date with SMUG Collective on Instagram @smug_tnsoa2023

Thursday 23 November 2023

PAD | Academic Social I – In a Barbie World: SU Barbie Party and Ru Paul's Drag Race Watch-a-long

The Northern School of Art SU

7.30pm until late

As part of MA Design History student Olivia Askwith's research project exploring the social and cultural impact of Barbie, she is hosting a series of Barbie-themed events. Join us on Thursday 23 November for an all-things-Barbie themed party leading up to a live watch-a-long of the Ru Paul's Drag Race UK Finale. Costumes are not only welcome but encouraged, and Barbie themed drag and costumes can be entered into our best-dressed competition. Come along for everything girlypop, enjoy a Barbie quiz, and of course, the UK Drag Race finale!

Monday 27 November 2023

Miniature Painting into the Contemporary – Workshop 1

Fine Art Studios, The Northern School of Art

1.00pm – 4.00pm

Students at The Northern School of Art Visual Arts Faculty are working with Art Historian and Curator, Sara Makari-Aghdam and British-Syrian artist, Yasmin Hayat, a specialist in miniature painting, on the project '*Miniature Painting into the Contemporary*'. Between November 2023 and March 2024, Yasmin Hayat will deliver four masterclasses for Northern School of Art undergraduate students on miniaturist painting, using hand-made pigments derived from earth, minerals, and plants, culminating in an exhibition of student works in The Northern School of Art Foyer Gallery in Spring 2024.

Tuesday 28 November 2023

Ladies, Wine & Design: Night at the Art School

Postgraduate Hub, The Northern School of Art, Hartlepool

6.00pm – 9.00pm

The Visual Arts Faculty at The Northern School of Art in partnership with Ladies, Wine & Design Middlesbrough invite you to 'Night at the Art School. Join us after hours for a talk by Kirsti Beautyman, an incredible illustrator based in the north-east and lecturer on the School's BA (Hons) Illustration for Commercial Application programme on her practice and journey through her career. After refreshments, we invite you to take part in workshops ranging from darkroom photography to screen-printing led by specialist Northern School of Art staff. This promises to be a fantastic creative networking event for industry professionals and creatives, with students receiving 50% off their ticket price.

[Link to tickets](#)

December 2023

Friday 1 December 2023

Hartlepool Festive Lights Switch On

Church Square, Hartlepool

5.00pm – 7.00pm

Come and celebrate the Hartlepool Christmas Light Switch On! This year, students on the BA (Hons) Illustration for Commercial Application and BA (Hons) Animation programme have designed a full-scale winter themed animated projection onto Hartlepool Art Gallery, welcoming the arrival of the festive season. A festive Christmas market will take place in Hartlepool Art Gallery, with Street Performers and Hartlepool Pantomime stars in Church Square. We hope you will join us for a magical evening filled with festive spirit, as we light up the town and start the countdown to Christmas. Free event, all welcome.

Monday 4 December 2023

Mitsi B. Kral 'Every Day of my Life' exhibition

Church Square Project Space, Hartlepool

MA Art Practice student, Mitsi B. Kral is a painter and surface designer whose practice explores emotion and self-expression through vivid colour, gestural mark making and surreal narratives. Mitsi's interim show, *'Every Day of my Life'* navigates memory, emotions, and experience.

Friday 8 December 2023

Nightmare '24 Conference: Call for Papers Open

CFP: "Dreams or nightmares? Madness or Sanity? I don't know which is which" - The Representation of Mental Health in the Horror Genre

The organisers of Nightmare '24 Conference invite proposals for 15-minute papers to be presented at the first Nightmare conference at The Northern School of Art. Hosted by staff, post-graduate and final year undergraduate students aligned to the Stage & Screen Faculty of The Northern School of Art, this event will take place **IN PERSON on Wednesday 24 April 2024 – Thursday 25 April 2024**. The theme for this year's conference will explore the representation of mental health in the horror genre from both cinematic and audience perspectives.

A key cinematic text will be *Let's Scare Jessica to Death* (1971, dir. John D. Hancock). This film will be shown the night before the conference in our theatre with a digital address from internationally renowned film critic Kim Newman. The CFP will broadly look at three key strands:

- The contextual impact of *Let's Scare Jessica to Death*
- Body Politics and Horror
- Recontextualising Mental Health in Horror

This conference seeks to align film-makers and academics to create a working dialogue across the industry. The themes of this year's conference will shed light on the areas of mental health both in cinematic texts but also how audiences respond to these films. The conference will aim to develop our understanding of artistic, social, and psychological attitudes to mental health representation. Please see the link below for further information:

[Link to Call for Papers – Nightmare '24](#)

Wednesday 13 December 2023

PAD| Perspectives in Art and Design Online Launch – Issue 6

1.30pm – 2.30pm (online)

PAD | Perspectives in Art and Design is The Northern School of Art's academic journal; it is a place for the publication and celebration of staff and student academic, creative and pedagogic research, and investigation. Please join us for an **online introduction to PAD on Wednesday 13 December 2023 at 1.30pm** and an overview of the articles featured in this brand-new edition.

Teams link to join

***Please note this online session is only available to The Northern School of Art students and staff*

January 2024

Wednesday 10 January 2024

PAD: Neurodiversity, Art & Wellbeing Study Afternoon [organised by MA Design History student, Chris Sidney Mould]

The Northern School of Art SU & Library

1.00pm – 4.00pm

As part of his MA Design History research, Chris Sidney Mould is hosting a Neurodiversity, Art & Wellbeing Study Day which includes an exhibition of the work of neurodiverse artists exploring hyper fixations, a skill share session and discussion session on how to support neurodiversity through art making.

Wednesday 17 January 2024

PAD| Perspectives in Art and Design Online Launch. The Northern Art Gala Edition. Issue 7

1.30pm – 2.30pm (online)

MA Design History student, Kyla Jean Hall guest edits PAD | Perspectives in Art and Design, The Northern School of Art's Scholarly Activity & Research Journal. In Issue 7 of PAD, Kyla Jean Hall celebrates the launch of The Northern Art Gala, a multi-part exhibition and programme of events from MA Art Practice, MA Design Practice and MA Design History students across Tees Valley

Wednesday 17 January 2024

Queer Theory in Focus

4.00pm – 5.00pm (online)

This session will focus on the emergence and development of queer theory in the visual arts. Together we will explore seminal queer moments in history from classical to contemporary society through a queer and intersectional lens.

[Teams link to join \(Queer Theory\)](#)

***Please note this online session is only available to The Northern School of Art students and staff*

Thursday 18 January 2024

En Plein Air curated by Emma Smith

Church Square, Hartlepool

3.00pm – 4.00pm Launch Event

MA Design History student, Emma Smith, curates an outdoor exhibition which focuses on the representation of women and non-binary artists within the genre of abstract expressionist painting.

Saturday 27 January – 4 May 2024

Northern Light: John Bulmer Exhibition Preview at Hartlepool Art Gallery

6.00pm – 8.00pm

British documentary photography and filmmaker, John Bulmer is known for his pioneering contribution to photojournalism on the 1960s. During his tenure at The Sunday Times magazine, John Bulmer travelled to over hundred countries to document seminal key moments in history ranging from photographing the British Royal Family's state visits through to life in North Korea. In 1962, Bulmer visited Hartlepool on an assignment for IMAGE magazine, and produced a body of photographic work that reflected Hartlepool's community spirit, optimistic and with fortitude. More than 50 years on from Bulmer's photographs, BA (Hons) Photography students at The Northern School of Art have produced photographic responses to John Bulmer's original works which present a contemporary picture of Hartlepool, demonstrating both the way the town has changed since Bulmer's visit, and conveying a sense of hope for the future.