

Natural Ecologies

AN EXHIBITION AT THE MUSEUM OF HARTLEPOOL



Image by Clare Bell, MA Design Practice

An exploration of nature, habitat, and the natural landscape through objects and artefacts in the Museum of Hartlepool's collections. Curated by the MA Design History students at The Northern School of Art.

Friday 15
March
2024

Private View:
6.00pm – 8.00pm

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Natural Ecologies explores Hartlepool's wildlife, habitat, and diverse flora and fauna through objects and artefacts from The Museum of Hartlepool's collections. In conversation with the collection, students from The Northern School of Art respond to the beauty, diversity, and heritage of the natural landscape of Hartlepool through a range of interdisciplinary creative practices. Drawing on historical and contemporary works, Natural Ecologies aims to inspire connections with the local natural landscape, evoking discussion about how we can help preserve its beauty for future generations.

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Exhibiting artists and designers from The Northern School of Art include Ajay Wood, Clare Bell, Elanna Hancock, Emily King, Emma Smith, Holly Miller, Jasmine Watt, Kelsi Lees, Lee Bullivant, Lily Cockfield, Lottie Ashurst, Mitsi B. Kral, Olivia Bartlett, Ryan Rothwell, Shelby Foster, and Ysabella Caddy. Natural Ecologies is curated by Caitlin Hawkins, Clare Bell, Ellie Cutmore, Em Caldecott, Emma Smith, Kyla Jean Hall, and Olivia Askwith.

